THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2678. *Wednesday, July* 14, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Clandestine Marriage, Separation and Reparation, with *John of Paris,* were the entertainments at this Theatre last night.—There was a good house.

Adelphi Theatre.

THE enthusiasm with which *The Sergeant's Wife* was received here on Monday evening, induced the managers to repeat it last night.—Miss Kelly's acting as *Lizette* is almost too powerful, and we have often been surprised how those sensitive young ladies who scream at sight of a mouse or a spider, can contrive to sit perfectly unmoved as they do, whilst a scene of midnight murder is perpetrating before their eyes, with such an appearance of terrible reality. Keeley and his clever little wife are worthy supporters of Miss Kelly in this harrowing spectacle. Mozart's Opera of *Don Juan* was the first piece, Mrs. Keeley feels herself more at home in *Zerlina,* and the music of the part is so exquisitely beautiful that it cannot fail to please, when even moderately well sung, this is, perhaps, an equivocal sort of compliment, but we have before said that the highest praise is due to Mrs. Keeley for the manner in which she executes Mozart's music, with her limited compass of voice; she, last night, gave the following air very sweetly:

AIR—ZERLINA.

Cease to complain, dear,
Every rude pain, dear,
Thou canst sustain, dear,
My love shall heal.
Zerlina smiling,
Sad hours beguiling,
From thy woes wiling,
Sweetly shall steal.
Thou scarce canst know, dear,
All 'twill bestow, dear,
What joys hence flow dear,
Soon I'll reveal.
This is the seat, dear,
Of life and love,
Feel how 'tis beating dear,
Faithful 'twill prove.

There are many persons interested, who will be delighted to hear the claims on the former Opera Management, which have been 16 yrs.

n Chancery, in consequence of the disputes between Messrs. Taylor and Waters, are, at last, in a course of liquidation.

The following are the names of the performers whose claims are now allowed :—

Boisgerard, Mr.	£65	Martin, Mr.	£253
Bourdin, Mr.	106	Mori, Mr.	40
Boulanger, Mr.	27	Naldi, Mr.	956
Byrne, Oscar, Mr.	450	Nora, Mademoiselle	100
Bianchi, Mad.	279	Noble, Mr.	211
Bonaiuti, Mr.	100	O'Bryan, Mr.	43
Colson, Mr.	35	Pandi, Mr.	75
Dickons, Mrs.	325	Peto, Mademoiselle	90
Firlandis, Mr.	26	Paucetto, Signor	883
Farrer, Mr. C.	100	Smith, Messrs.	78
Griglietti, Mademoiselle	226	Vestris, Mr. Arnaud	167
Inpino, Mademoiselle	211	Twamley, Miss	65

All the Theatres will be closed this evening and to-morrow.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant Divan now open at 102, Strand, where I am a constant visitor ;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Souter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—*pose* of figures admirable—whoever has read Burns must see them.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

On Friday Evening, the Comic Opera of

THE PADLOCK.

Leander, Mr HORN,
Don Diego, Mr GALLOT, Mungo, Mr WEBSTER,
Scholars, Messrs Coveney and Cooke.
Leonora, Miss TURPIN, Ursula, Mrs TAYLEURE.

After which, (first time) a new Drama, called

The Force of Nature.

Philip, Mr W. FARREN,
Count de Beauvais.....Mr VINING,
Frederick, Mr COOPER,
Countess D'Harville.....Mrs FAUCIT,
Matilda, Miss MORDAUNT.

To which will be added, the new Petite Comedy, in Two Acts, called

Separation & Reparation.

Baron Malamour, Mr COOPER,
Von Grotius.....(a Lawyer,)....Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game Keeper,) Mr WEBSTER.
Angelique, Miss MORDAUNT,
Madame Gilderland.....Mrs GLOVER.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, Mr WEBSTER,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Lilla, Miss M. GLOVER, Bridget, Mrs HUMBY.

On Saturday, Fortune's Frolic, with Separation and Reparation, &c.

Theatre Royal, Adelphi, Strand.

English Opera Company.

On Friday next, will be produced, (for the first time,) an entirely new and original Romantic Musical Drama, called

The Skeleton Lover!

The Drama is founded on a Black Letter Tract, entitled

"The Condign Punishment of a Transilvanian Necromancer."

The MUSIC composed by Mr. G. H. RODWELL.

The Action of the Piece under the Direction of Mr O. Smith

Scenery by Messrs Tomkins and Pitt.—Dresses by Mr. Read & Mrs. Murry. Machinery, by Mr. Stirbley.—The Properties, by Mr. Foster.

Ebert, (Rival to Count Rudolph,) Mr HUNT, (His first Appearance.)
Baron Von Glowenstein, Mr BARTLEY,
Count Rudolph.....(the Lover,).....Mr O. SMITH,
Hans Bobbs, (his Valet,) Mr KEELEY,
Balthazar Elzevir, Mr W. BENNETT, Stobel, Mr MINTON,
Bonck, (a blind Fiddler,) Mr SALTER,
Professor Poreliber, Mr IRWIN, Savoyard, Mr SANDERS,
Book-dealer, Mr J. Cooper, Dr Metterville, Mr Fuller.

Traders, Servants, Townspeople, Peasants, Hungarian Followers of Count Rudolph, Itinerant Musicians, &c. &c.

Constance, (Daughter of Baron Glowenstein, Miss H. CAWSE,
Peretta, (Niece to Elzevir,) Mrs KEELEY,
Baroness Von Glowenstein, Mrs C. JONES, Clotilda, Mrs EAST.

NEW SCENERY.

1 Leipsic Fair—2 Ebert's Apartment, with a Mirror which reflects the Chamber and Persons in the opposite Dwelling—3 Elizevir's Library—4 Chember in the Castle—5 Turret Chamber in the Castle Von Glowenstein, and first discovery of the Skeleton Lover.——ACT II.—1 Anti-Room to the Turret Chamber—2 Apartment in Elzevir's House—3 The Library—4 A Landscape. 5 Court Garden of the Castle, with the Turret Clock!—Final Discovery and Destruction of the Skeleton Lover.

After which

GRETNA GREEN.

Preceded by "The Harmonious Blacksmith."

Lord Lovewell, Mr J. BLAND,
Larder.....Mr J. RUSSELL, Jenkins.....Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss PINCOTT, Betty Finnikin, Miss KELLY.

To conclude with the Comick Operetta, called

The Middle Temple.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Julia, Miss PINCOTT,
Mrs Middlemist, Mrs C. JONES, Penelope, Mrs KEELEY.